

Section 22 – VISUAL ARTS / PHOTOGRAPHY

PROJECT RECORD SHEETS REQUIRED for YOUTH BUILDING ENTRIES

A General Project Record or Cloverbud Project Record and an Exhibit Tag **must** accompany each exhibit entered in the Youth Building. A copy of the General Project Record and Cloverbud Project Record can be found on the Cornell Cooperative Extension web site at www.ccedelaware.org or can be picked up at Cooperative Extension office, Hamden.

GENERAL GUIDELINES

1. Limit of 3 exhibits per class.
2. Visual Arts/Photographs must have been created by the exhibitor as part of a 4-H program during the current year and should reflect a meaningful, thoughtful process.
3. Visual Arts exhibits will be evaluated on technical quality, including image resolution and quality of printing, composition and artistic merit, storytelling ability and mounting of exhibit.
4. **Exhibits must be mounted on sturdy background like Mat Board or Foam Core, not a commercial picture frame** (entries will not be accepted under glass or wrapped in plastic). Preparation of photo for exhibit should demonstrate good workmanship and use of materials.
5. No photograph or digital image shall be smaller than 4" x 6" or larger than 11' x 14."
6. Exhibits must be titled/captioned to assist the viewer to interpret the message.
7. Any edited images **must** be accompanied by a thumbnail print of the original image **taped to the back of the exhibit**.
8. Exhibits should be ready to be hung.
9. All exhibits must be accompanied by an Exhibitor Entry Card and General or Cloverbud Project Record.
10. All photography projects will be judged on Sunday or Monday as they are brought to the fair and BEFORE they are displayed. Each exhibitor is responsible for presenting his or her exhibit to the judge.

Class No.

2850 SINGLE UNEDITED DIGITAL IMAGE.

Picture comes straight from the camera, no modification.

2851 SINGLE SLIGHTLY EDITED DIGITAL IMAGE.

- Image somewhat digitally edited or enhanced.
- Modifications may include: changing color, cropping; sharpening or blurring; brightness or contrast changes; or the addition of text.
- Thumbnail of the original image shall accompany exhibit.

2852 SINGLE HEAVILY EDITED DIGITAL IMAGE.

- Image has been radically digitally edited or enhanced.
- Modifications may include: addition to or the removal of parts of the image; changes in the color scheme of the image; the use of filters or effects; or animation using digital images, etc.
- Thumbnail of the original image shall accompany exhibit.

2853 USING MULTIPLE DIGITAL IMAGES.

- Multiple images may be combined to create a single print (prints may mix color and monochrome images for extra impact).
- Thumbnail of the original image shall accompany exhibit.

2854 SINGLE FILM IMAGE.

Commercially developed from 35 mm film camera, unedited, black and white or color.

2855 PHOTO STUDY CLASS.

- Exhibitor Entry Card must specify if film is used or if digital images – must note if these are unedited or

edited images – thumbnails must be attached on the back for edited images. Consist one of the following:

- Four photos demonstrating four methods of isolating the subject; not more than three objects permitted in each photo.
- Four Close-up photos with a different main light source in each – front, side, back and diffuse.
- Four photos – each to illustrate one idea, i.e., hidden lines and shapes, framing, patterns, perspective or texture. Show differences – same topic, different location, angles, etc.

2856 PHOTO STORY.

Narrative or informational presentation using images as illustrations to communicate story or document a process. Consists of 4 to 8 photographs of similar size with identifying or informational captions to tell a story or document a process. Exhibit may include a short narrative telling the story that the images are illustrating. Some photo stories require a supporting narrative, conversely, most narrative work is better supported by a group of images. Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story, technical quality of the photographs and quality of the overall presentation. If edited images are used, thumbnails of the originals shall accompany exhibit.

2857 PICTURES of 4-H PROJECTS, ACTIVITIES and TRIPS (any size).

Images will be evaluated based on design, ability to tell a story and marketing appeal.

2858 VIDEO PROJECT.

Please note that judges have limited viewing time available. You must provide proper viewing equipment for the judging: do not assume that equipment will be readily available.

1. Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H.
2. Project to feature a 4-H project or activity or promote 4-H.
3. Products longer than 10 minutes should include a short 'preview highlights' show as a separate tape, disc, or tile.
4. Please remember that judges have limited viewing time available.
5. Project can be submitted as a CD or DVD. If project is submitted as a computer file, clear documentation for opening and viewing procedures, as well as software requirements should be included in supporting documentation.
6. To ensure that the exhibit can be viewed and evaluated at the fair, the exhibitor should make arrangements prior to the fair for necessary hardware (and software if necessary) to be present, accessible and operating at the time of exhibition and evaluation.
7. Project will be evaluated on technical quality, organization, creativity and ability to communicate a message.

2859 COMPUTER GRAPHIC DESIGN.

Design a graphic to be used to promote any aspect of 4-H. Design must:

1. Be copy friendly
2. Be computer generated/or hand drawn graphic
3. Use the official 4-H clover.
4. If using graphics from the World Wide Web please note source and permission for use from owner.

2860 MY WEB PAGE.

1. Entry must include web page address and short write-up of what you would like to accomplish through web page.
2. Web Page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that provided the means for learning and skill development necessary to create the web page.
3. Web Page must be accessible on-line.

2861 POWER POINT PRESENTATION.

Submit a hard copy of your presentation as well as a disc or flash drive.

2862 VISUAL ARTS/PHOTOGRAPHY/GRAPHIC DESIGN OPEN CLASS.

Example: Photos that are self-developed. Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above.