

Section 21 – CONSUMER FAMILY SERVICES

PROJECT RECORD SHEETS REQUIRED for YOUTH BUILDING ENTRIES

A General Project Record or Cloverbud Project Record and an Exhibit Tag **must** accompany each exhibit entered in the Youth Building. A copy of the General Project Record and Cloverbud Project Record can be found on the Cornell Cooperative Extension web site at www.ccedelaware.org or can be picked up at Cooperative Extension office, Hamden.

FINE ARTS and FINE CRAFTS

GENERAL GUIDELINES

1. Entry in Fine Arts and Crafts is to be made entirely by the exhibitor, not a collaborative effort with a commercial business. This includes selection of materials and entire construction process. Example: Ceramics should not be from pre-made molds that are just painted. Exhibits meeting that criteria should be entered in the Hobby Craft Section.
2. Entries limited to one of a kind items designed by the exhibitor and been made in the current year.
3. Exhibits based on projects that focus on a particular topic area and specific learning goals over a period of time.
4. Hobby Crafts and Crafts made from commercially available kits/patterns should be exhibited in Hobby Crafts and Home Environment.
5. Art objects must be in good condition, ready for display.
6. Small, delicate, fragile items should be displayed securely in a display box.
7. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
8. Fine arts and craft entries made using recycled materials will be evaluated on entry's artistic value. Note: items made from recycled materials may be evaluated in Hobby Crafts; Environmental Education if youth would benefit more from its evaluation being based on the re-use of material. Please include where the recycled materials came from on 4-H General Project Record.

PAINTINGS, DRAWINGS, GRAPHICS/PRINTS

Art work is to be visibly signed, matted and framed. If there is a reason this cannot be done (i.e. piece is being exhibited in another competition after fair), please state this clearly on the General or Cloverbud Project Record. Backgrounds should be filled in lightly on all artwork.

Class No.

2775 DRAWING. Expressive work in pencil, charcoal, felt tip pen, crayon, pastel, brush or ink.

2776 PAINTING. Expressive work in oil, watercolor, acrylics or mixed media (i.e. watercolor and ink, acrylic and chalk, acrylic and collage, etc.)

1. Traditional: stretched canvas, etc.
2. Non-traditional: bark, fungus, rocks, saws, gourds, etc.

2777 GRAPHICS/PRINTS. Any printing process that duplicates one or more identical images. **Minimum of two (2) images in exhibit.** Include the stamp or photo of the graphic (i.e. potato or apple).

2778 SCULPTURE. Materials may be wood, stone, clay, original cast plaster, paper-mache, metal (sheet or wire), fibers, fabric, or fiber glass, or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed, or sewn.

CRAFTSMANSHIP

An exhibit shall consist of one of the following:

Class No.

- 2780 POTTERY.** Vessels of clay, glazed or unglazed, hand built, wheel thrown, cast from original mold. No pre-forms permitted. Entries using pre-forms are to be entered in Hobby Crafts and Home Environment.
- 2781 CERAMICS.** Any form cast from a commercial mold or pre-form. Cleaned and painted/stained/glazed. Proper sealant if not glazed.
- 2782 FIBER, FABRIC.** Original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving; knotting; needle arts; string art; felting; etc. Entries are self-designed needle art. Commercial patterns are to be entered in Hobby Crafts and Home Environment.
- 2783 LEATHER.** Using no pattern and no kits. Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted. Sealant should be applied.
- 2784 GLASSWORK.** Self-created entries made by exhibitor, including all steps of the process. Not made from a commercial source:
1. Etched, sandblasted, blown or pulled, annealing/tempering/slumped/fired.
 2. Stained Glass: no painted glass or liquid lead.
- 2785 METAL.** Objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, and enamel. Objects can be made by the following processes: hand cut, etched; engraved; tooled or molded. No entries with tin cans permitted.
- 2786 MOSAICS.** Two or three dimensional objects using clay tile, glass and stone. Projects should be grouted and sealed. No stepping stones to be entered.
- 2787 WOOD and/or PAPER.** Processes: carving; wood burning; gluing; inlay; cutting; tearing; layering; (origami) folding; quilling. Entries should have a minimum of 2 samples for an exhibit.

JEWELRY/PRECIOUS METALS

May include designs from pattern books, bead loom, crochet, etc. NO KITS, NO PONY BEADS.

Class No.

- 2790 HANDMADE MATERIALS.** Silverworks, glass blowing, clay formation, paper formation, stone, fossils, enameling, etc.
- 2791 PURCHASED MATERIALS.**
1. **A commercial pattern or a hand drawn design must be provided with exhibit.**
 2. Jewelry exhibits made with purchased materials using more creative and intricate forms to string the beads.
 3. NO SIMPLE STRING OF BEADS ALLOWED.
 4. These can be entered in Hobby Crafts.

HERITAGE ART, CRAFTS, and DOCUMENTATION

Include the following on or with the completed Exhibit Tag:

1. Source of traditional design (specific ethnic group or family)
2. Design plan/chart
3. **Appropriate heritage documentation for the exhibit.** Include historical time period of entry (Example: Basket should include history of baskets and purpose of design; leather entries include what tribes of Native Americans). Emphasis in the heritage art, crafts and documentation is on personal growth and

knowledge through learning about a cultural heritage. **It is based on research of traditional designs, methods and materials as well as learning the necessary skills. Please site sources and titles of your heritage information: personal interview, book magazine, etc.**

4. Objects should be constructed in traditional design methods and materials, but if not state what the traditional design methods and materials would be and what you had to replace them with to complete the project.
5. No Soap Entries: No soap entries of any kind will be accepted.

HERITAGE ART EXHIBIT

Shall consist of one of the following:

Class No.

2795 HERITAGE ART and CRAFTS.

Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Example: basket making, rug making, embroidery, quilting, decoupage, tin punch, felting, quilling. Native American crafts, scherenschnitte, etc.

2796 PROCESSED NATURAL FIBERS.

Natural fibers processed for use.

2797 HERITAGE DOCUMENTATION.

Genealogy of family or community history, (buildings, village names) or methods of creating exhibit. (Native American crafts, basketry.) Photos of generations can supplement written documentation. Cite references.

FINE ARTS and CRAFTS OPEN CLASS

Class No.

2800 OPEN CLASS.

Fine Arts and Crafts Open Class is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.

HOBBY CRAFTS and HOME ENVIRONMENT

GENERAL GUIDELINES

1. These exhibits can be hobby crafts and/or can be made from commercial patterns and kits.
2. Original designed items can be entered in Fine Arts & Crafts.
3. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
4. Items entered in this section should include on the General or Cloverbud Project Record the following information:
 - a. Where and for what will the item be used
 - b. Include fiber content and care information, if available. Required for class numbers 2717, 2818, and 2819.
 - c. Where did you get your ideas from? (Name of 4-H Project or resource.)

HOBBY CRAFTS

CRAFTS

1. Exhibits are based on projects that focus on a particular topic area and specific learning goals over a period of time. An exhibit can be made from a commercial kit or pattern. This gives a youth the chance to explore new craft areas.
2. Craft objects must be in good condition, ready for display.
3. Must exhibit age appropriate work and good quality workmanship of the craft.
4. If an exhibit takes a short time, multiple items may be exhibited and displayed nicely to create one exhibit.
5. Small, delicate, fragile items should be displayed securely in a display box.
6. What was the source for the idea of this craft? If a commercially available kit/pattern is used please include the name of the kit/pattern on your General or Cloverbud Project Record.

Class No.

2810 CRAFT KIT.

Used a commercially available kit to explore a new area. Can be using any material (ex.: fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc.) to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami bracelet and/or earrings, etc. Please give the name of the kit or experience/location on your General or Cloverbud Project Record.

2811 CRAFT NON-KIT.

Purchased all the supplies for this exhibit separately. Can be of any material (ex.: fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc.) to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc. Please give the name of the pattern, book or resource used to complete this craft on your General or Cloverbud Project Record.

2812 RECYCLED CRAFT.

Items made, remodeled or renovated from recycled material (Example: picture frame covered in seashells, sculpture made from recycled plastic bags). Please include where the recycle material came from on the General or Cloverbud Project Record.

FABRIC FURNISHINGS and HOME ACCESSORIES

Class No.

2815 ROOM ACCESSORIES/EMBELLISHED FURNISHING.

Such as bulletin board, fabric décor, lampshade, and picture frame (may be non-sewn items). Includes items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments.

2816 CREATIVE FRAMING.

Criteria for exhibiting in Creative Framing Class

1. One exhibit per exhibitor.
2. Exhibits simply placed in a commercial frame are ineligible.
3. Exhibitor is expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process.
4. Entry will include both photo and frame and item will be evaluated together. Photo is not to be entered in any other class.
5. Exhibitors should use their imagination such that Creative Framing serves to create a visual image that is more powerful than the sum of all its parts.
6. The possibilities are limited only by your own ideas and collaboration.

Creative Framing Possibilities

1. Create your own physical frame using materials discovered in the environment (Example: leaves, sticks, pine cones).
2. Sandwich your photo between two pieces of commercially framed glass, then carefully add your own rendering to the piece.
3. See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention.
4. Decorating or adding to a commercial frame is acceptable, as long as the exhibitor has 'made it his own' by modification.

2817 FABRIC ACCESSORY.

Such as pillow, throw blanket, wall hanging, placemats, macramé and needlework items including knitting, crocheting, embroidery, cross-stitch, latch hook, etc. Include fiber content and care information.

2818 MAJOR FURNISHING ITEMS MADE of FABRIC.

Quilt (if entry was machine quilted, include on the General or Cloverbud Project Record if the quilting was done by the exhibitor or other source such as a commercial source or adult), bedspread, coverlet, curtains, etc. Include fiber content and care information.

2819 GROUP or CLUB PROJECT.

Group or Club Project such as a quilt, wall hanging, etc. (Club Banners see Communications and Expressive Arts classes.) Include fiber content and care information.

2820 HOME STORAGE.

Laundry bags, shoe bags, locker caddies, travel storage, etc.

2821 TABLE SETTING EXHIBIT.

An entry should include table setting for one person, menu, short story about the specific occasion the setting is for, table cloth, place mats, napkins (may be artfully displayed/folded), centerpiece and table decoration as appropriate (consider size when used for two or more people) to complete the table setting.

At **County Fair**, exhibitors do not need to furnish a card table to display their table setting. Tables will be provided.

Table Setting judging at county fair will be held on Monday at 6 pm in the Youth Building. However, if a table setting is chosen to be exhibited at **State Fair**, the exhibitor needs to provide a small table such as a card table or in an area no bigger than a 24" wide by 30" deep space. The exhibit is to remain in place during the duration of the NYS Fair.

WOODEN FURNITURE and FURNITURE ACCESSORIES

Class No.

2825 FURNITURE or WOODEN ACCESSORY ITEM with a PAINTED/NATURAL FINISH.

Such as a chair, table, shelf, picture frame, etc. that is refinished by exhibitor. Emphasis in this class is the restoration and not the actual construction of the exhibit. Newly constructed items can be entered in STEM section, if exhibitor wants woodworking skills evaluated.

2826 CHAIR or STOOL with NEW SEATING.

Entry is for seat evaluation only. Seat may be upholstered, caned, etc.

HOME ENVIRONMENT OPEN CLASS

Class No.

2830 OPEN CLASS.

Home Environment Open Class is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.

WEARABLE ART

1. For all classes in Wearable Art, in addition to the completed General or Cloverbud Project Record, include the following:
 - a. Name or source of pattern if applicable;
 - b. Fiber content of item when available;
 - c. Care label information; and
 - d. Where did you get your ideas from (name of 4-H Project?)
2. Projects should be age and experience appropriate.
3. No fabric paints or scribbles accepted in this section.

Class No.

2835 CROCHET/KNITTED FIBER CLOTHING.

Clothing made using a form of crocheting or knitting such as a sweater, vest, scarf, etc.

2836 TIE-DYING/BATIK MATERIAL CLOTHING.

Clothing made using tie-dying which utilizes knotting and folding techniques or batik which utilizes the immersion or outline fill-in techniques of wax resist to make such clothing as a tee-shirt, pants, etc. Purchased clothing can be used to do either of these techniques on.

2837 NON-TRADITIONAL MATERIAL CLOTHING.

Clothing made using paper, duct tape, paper clips, bubble wrap, etc.

2838 WEARABLE ART OPEN CLASS.

Wearable Art Open Class is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above.

The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.

CHILD DEVELOPMENT / CARE

An exhibit shall consist of one of the following:

Class No.

2840 CREATIVE TOY, GAME or STORYBOOK.

A homemade toy, book, game or activity to be used with children. Project Record should include age of child intended to use article, developmental stage the item is suited for, and why this would be an appropriate play item.

2841 A "BABYSITTER'S KIT.

Including games, toys and safety materials needed while caring for a baby, toddler or preschooler. Include explanation of planned use of articles in kit.

2842 OPEN CLASS.

Child Development/Care Open Class is an option for exhibits deemed by the County to be worthwhile, but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.